

CERAMICA MULTIPIX

2012.



Organizator *Organizer*

KERAMEIKON

Hrvatsko keramičarsko udruženje
Croatian Ceramic Association

Križanićeva 13, 42000 Varaždin

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Organizacijsko vijeće
Organizing Committee

Blaženka Šoić Štebih, predsjednica *President*

Danijela Pičuljan, potpredsjednica *Vice president*

Snježana Pokos Vujec, koordinator *Coordinator*

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Darinka Hajduk Vučić

Marija Barić

Vlasta Gverić

Gordana Labaš

IV. Međunarodni festival postmoderne keramike, Varaždin, 2012.

The Fourth International Festival of Postmodern Ceramics, Varaždin, 2012

MARIBOR, SLOVENIJA / SLOVENIA

od 5.04. do 15. 06. 2012., Centar za kulturno židovsko
nasljeđe Sinagoga, izložba PREDSTAVI SE ONIM U ČEMU SI
NAJBOLJI

*from April 5th, till June 15th 2012, Center for Cultural Jewish Heritage
Synagogue, exhibition PRESENT YOUR BEST*

KAPFENBERG, AUSTRIJA / AUSTRIA

od 16. studenoga 2012. do 6. siječnja 2013., KulturZentrum,
izložba CERAMICA MULTIPLEX

*from November 16th, till January 6th 2013,
KulturZentrum, exhibition CERAMICA MULTIPLEX*

pod pokroviteljstvom

Ministarstva kulture RH
Grada Varaždina

under the patronage of

*The Ministry of Culture Republic of Croatia
The City of Varaždin*



IV. MEĐUNARODNI FESTIVAL POSTMODERNE KERAMIKE 2012.
THE FOURTH INTERNATIONAL FESTIVAL OF POSTMODERN CERAMICS 2012

HRVATSKA / CROATIA / VARAŽDIN, 2012.

IZLOŽBA / EXHIBITION

CERAMICA MULTIPLEX 2012

Palača Herzer, Gradski muzej Varaždin i druga izložbena mjesta u gradu
Herzer palace, The City Museum of Varaždin and the other exhibition places in the City

25.08. – 31.10. 2012.

PROGRAM PROGRAMME

25. 08. 2012.

Otvorenje izložbe i dodjela nagrada u Palači Herzer, Gradski muzej Varaždin, u 12 sati

Opening of the exhibition and awards ceremony, Herzer palace of the City Museum of Varaždin at noon

U 17h izlet u okolicu Varaždina, organizirani odlazak autobusom ispred hotela Turist, uz tradicionalni obrok u ruralnom ambijentu

Picnic near Varaždin at 5 p.m. organized departure by bus, in front of hotel Turist, to visit the traditional rural property, traditional lunch included

26.08. od 10 do 17 h from 10 a.m. till 5 p.m.

Dan umjetnika - dan posvećen umjetnicima koji sudjeluju na izložbi: prezentacije u multimedijalnoj dvorani Palače Herzer uz hladni buffet od 13 do 14 h.

Artist's Day in the multimedia room at the Herzer palace with cold reception between 1 and 2 p.m.

Riječ organizatora

Putujući stvarno i virtualno otkrivamo u drugim gradovima i sredinama detalje koji u bljeskovima asocijacija podsjećaju na vlastiti prostor u kojem živimo, obnavljamo sjećanja na proživljeno uz što se uvijek vežu novi lanci a ponekad i pune mreže predodžbi među kojima se nađe i pokoja klica inspiracije pa i začetak novog umjetničkog djela. Te asocijacije nisu samo vizualne, one su slušne, mirisne, dodirne i svake druge vrste.

Varaždin je omanji srednjeeuropski grad ugodan za življenje. Njegove slikovite ulice i znamenite zgrade i uređenost javnih i privatnih prostora kao i zbivanja u kulturnom ali i svakodnevnom životu pozivaju na sudjelovanje, na šetnju i propitivanje. Povezuju ga mnoge sličnosti s drugima, specifičnosti ga obilježavaju i definiraju a različitosti od drugih pozivaju na upoznavanje. Razlikovanje od drugih kao sličnosti mogu potaknuti želju za kontaktom, želju za dolaskom ... Sve je to uokvireno spoznajom koliko smo svi slični u svojoj ljudskoj pojavnosti i prostoru iako naoko različiti i udaljeni.

To je bila tema naše izložbe "U svom gradu pronađi moj grad Varaždin", uz drugu temu: "Predstavi sebe kao umjetnika".

A note from the organizer

Travelling in reality or virtually, in other towns or in another ambience, we discover details that in flashes of association remind us of the place we live in; we renew memories of things experienced, to which new chains are always linked, and sometimes even full nets of images, among which an occasional germ of inspiration can be found, or even the beginning of a new work of art. These associations are not just visual; they are auditory, olfactory, tactile and of any other kind. Varazdin is a fairly small Central European town, pleasant to live in. Its picturesque streets and remarkable buildings and planned public and private spaces, as well as its cultural events, but also the events of everyday life, invite you to participate, to take a walk, to question. Many similarities connect it with other towns; particularities characterize and define it, and dissimilarities from other towns invite you to get to know it.

Differences from other towns, in the same way as similarities, can foster the desire for a contact, the desire to visit...

All this is framed by the knowledge that we are, in our human appearance and space, so similar, although apparently so different and remote.

It was to topic FIND MY TOWN IN YOUR OWN TOWN and topic two was: PRESENT YOUR BEST.

Blaženka Šoić Štebih, predsjednica KERAMEIKONA i članica Međunarodne akademije za keramiku (IAC) iz Ženeve / President of KERAMEIKON and a member of the International Academy of Ceramics (IAC) Geneva

Odabir između gotovo 400 radova iz cijelog svijeta obavio je međunarodni žiri u sastavu:

Bernd Pfannkuche, stručnjak za keramiku i izdavač revije NEUE KERAMIK iz Njemačke, predsjednik žirija;

Velimir Vukićević, profesor Akademije primijenjene umjetnosti u Beogradu;

Dr. Marina Bagarić, viša kustosica i voditeljica Zbirke keramike i arhitekture Muzeja za umjetnost i obrt, Zagreb i

Gustav Weiß, počasni član žirija iz Berlina

odabrao je za izlaganje 124 umjetnika iz cijelog svijeta.

Na izložbi sudjeluju i posebni gosti.

The selection of works based on CDs/photographs is done by an expert selection committee consisting of well-known experts on ceramics from Croatia and abroad:

Bernd Pfannkuche, editor of New Ceramics (Neue Keramik), Germany, president of the Jury;

Velimir Vukicevic, professor on the Academy of applied arts in Belgrade, Serbia;

Dr. Marina Bagaric, curator and manager of Collection of Ceramics and Architecture in Museum of Arts and Craft in Zagreb, Croatia and

Gustav Weiss, honorable lifelong member of the Jury, respectable ceramics expert from Germany.

Special guests take part on the exhibition too.

The selection committee also made decisions regarding awards and honourable mentions.

NAGRADA GRADA VARAŽDINA *THE CITY OF VARAŽDIN AWARD*

KERAMEIKONOVA ZLATNA MEDALJA *KERAMEIKON GOLD MEDAL*

KERAMEIKONOVA SREBRNA MEDALJA *KERAMEIKON SILVER MEDAL*

KERAMEIKONOVA BRONČANA MEDALJA *KERAMEIKON BRONZE MEDAL*

«ONI KOJI DOLAZE» *«THOSE TO COME»*

Nagrada mladom umjetniku do 30 godina starosti

The Young Artist Award for an artist under 30 years of age

10 Počasnih priznanja *10 Honourable mentions*



Radenko Adnadj

Srbija *Serbia*

Krajolik 1 *Landscape 1*

Ručno građena kamenjača paljena na 1250 °C *Hand built stoneware fired to 1250 °C*

8x38x36x39 cm



Arina Ailincăi

Rumunjska *Romania*

Porculanski odraz *Reflection porcelain*

Miješana tehnika *Mixed technique*

30x30x20 cm



Abbas Akbari

Iran *Iran*

Nebo i grad *Sky and the City*
Rukom i u kalupu oblikovana keramika *Ceramic made by hand and mold*
15x20x8x20cm



Toshiko Aki

Japan *Japan*

Prazno *Empty*

Lijevani porculan *Slip cast porcelain*

50x50x50 cm



Ivan Albrecht

SAD USA

Sažeti nagomilani *Encapsulated Stack*
Ručno oblikovan lijevani porculan, staklo, drvo *Hand built from porcelain casts, blown glass, custom cut wood*
26 cm Ø 20 cm



Jake Allee

SAD USA

HEX JAR

Čunjić 10, redukcija Cone 10 reduction

40x30x30 cm



Edeltrude ARLEITNER

Austrija *Austria*

Sretan put u Varaždin *BON VOYAGE TO VARASDIN*
Građeno rukom, glazirano, raku *Hand built, glazed, raku fired*

15x70x30 cm



Stuart Asprey

SAD USA

**Nuspojava prejedanja, posjećivanja prostitutki i uporabe droge je rana smrt (S urne Chrisa Farleya)
Građeno uz pomoć porculanskih ploča, oslikano engobama, prozirna glazura. Paljenje do čunjić 6.**

One Side Effect of Over-Eating, Frequenting Prostitutes, and Drug Use Is Early Death (Chris Farley Urn)

Slab built porcelain with painted colored slips and clear glaze. Fired to cone 6

12x6x6"



Eren Aysegül

Njemačka *Germany*

Nesimetrija *Dissymmetry*

Engobirana teracota *Engobed terracotta*

21x28x17 cm



Melani Balaž

Hrvatska *Croatia*

Koralj *Coral*

Glazirana glina, zlatni luster *Glazed clay, gold luster*

37x29x13 cm



Jens Balkert

Švicarska *Switzerland*

Blijedi mjesec 1 *Pale Moon 1*

Ljevani parijanski porculan paljen na 1280°C u pijesku *Cast Parian porcelain, fired to 1280°C in sand*

27x22x3 cm



Suzi Balkert

Švicarska *Switzerland*

Sumrak 2 *Twilight 2*

Bijela glina prekrivena s nekoliko slojeva terrae sigillate. *White clay covered with several layers of terra sigillata. Fired to*

Paljeno na 1000° i dimljeno *1000°C and smoke fired*

39x31x4 cm



Vesna Barbieri

Hrvatska *Croatia*

Mačke *Cats*

Glazirana keramika *Glazed ceramics*

35x55x70 cm



Paulina Basta Rivas

Čile *Chile*

Beskrajna evolucija *Infinity Evolution*

Velika ploča iz različitih slojeva, zatim rezana i modelirana *Big plaque made with different grazes, than cut and modeled*

13x93x80x80 cm



Ester Beck

Izrael *Israel*

Turbulence series (2011) *Turbulence series (2011)*
Građeno rukom, različito obojena kamenjača, *Hand built, different colored stoneware,*
paljeno na 1230°C *fired to 1230°C*
25x46x15x37 cm



Susan Beiner

SAD USA

Žuta planina II *Yellow Mountain II*
Lijevani porcelan sastavljen na mokro, zatim paljeno, *Slipcast porcelain and assembled wet, than fired,*
cvjetovi od spužve *foam flower*
30x17x22 cm



Claudia Biehne

Njemačka *Germany*

«ples za tri» *«dance for three»*

Porculan, oksidacija *Porcelain, oxidation*

od from 25 do to 65 cm



Lidia Boševski

Sjeme *Seeds*
Glina s manganovim oksidom *Clay with manganese oxide*
9,5x42x32 cm



Željka Bračko

Hrvatska Croatia

Grad mojih uspomena *The Town of my memories*
Šamotirana bijela glina, slike *Chamotte white clay, photos*

3x32x26,5 cm



Barbara Broadwell

SAD USA

Abbadon *Abbadon*
Kamenjača, koža, kost, žica i enkaustika na papiru *Stoneware, leather, bone, wire and encaustic on paper*
20x22x8,5x8,5"



Sharon Brill

SAD USA

Ljuštura *Conch 16*

13x22x18x19 cm



Janneke Bruines

Nizozemska *Netherland*

Moja kuća u tvojoj kući *My House is Your House*
Građeno rukom, djelomično glazirano *Hand built and partly glazed clay*
28x24x23 cm



Angela Burkhardt Gualini

Švicarska *Switzerland*

Bambus *Bamboo*

Neriage, porculan *Neriage, porcelain*

10x25x22



Daniela Carrara

Švicarska *Switzerland*

Stanica *Cell 2*

Kamenina *Earthenware*

40x50x40 cm



Andrew Casto

SAD USA

Žalopojka *Dirge*
Obložena keramika, lijenana, zlatni lister, čelik epoksid, akril *Encased ceramic, cast slip, glaze, gold luster, steel, epoxy, acrylic*
58x50x10x15 cm



Antonella Cimatti

Italija *Italy*

Svjetlo i sjene leptirova *Butterflies light and shadows*
Lijevani i građeni porculan s papirom *Porcelain paper clay slip cast and hand built*
120x150x15 cm



Michael James Cimino

SAD USA

Strojevi # 1 *Machinery #1*
Porculan, oksidi i podglazure, mixed media, *Porcelain, oxides and underglaze, mixed media: multi-fired, post*
višestruko paljeno *firing torching*

65x33x35x18 cm



Marie-Josée Comello

Italija *Italy*

Il bordo *Slip casted porcelain, iron oxide*

67x345x12 cm



Christopher Davis-Benavides

SAD USA

Polijana tvornica *Pouring Factory*
Kamenjača *Stoneware 1300°C*
33x40x33 cm



Jo Davies

Velika Britanija *Great Britain*

Dijelovi Kenneta *Pieces of Kennet*

Kamenina, ručno građena s elementima vrćenim na kolu *Earthenware, hand built with wheel thrown elements*

Instalacija od 36 komponenti *36 component installation*

16x350x7 cm



Derek Decker

SAD USA

Kakvoća zraka *Air Quality*
Ljevani porculan, paljen s čunjićem 10 i 06 za glazuru, drvo *Slip cast porcelain fired to cone 10 and 06 for glaze, and wood*
22x95x60x111 cm



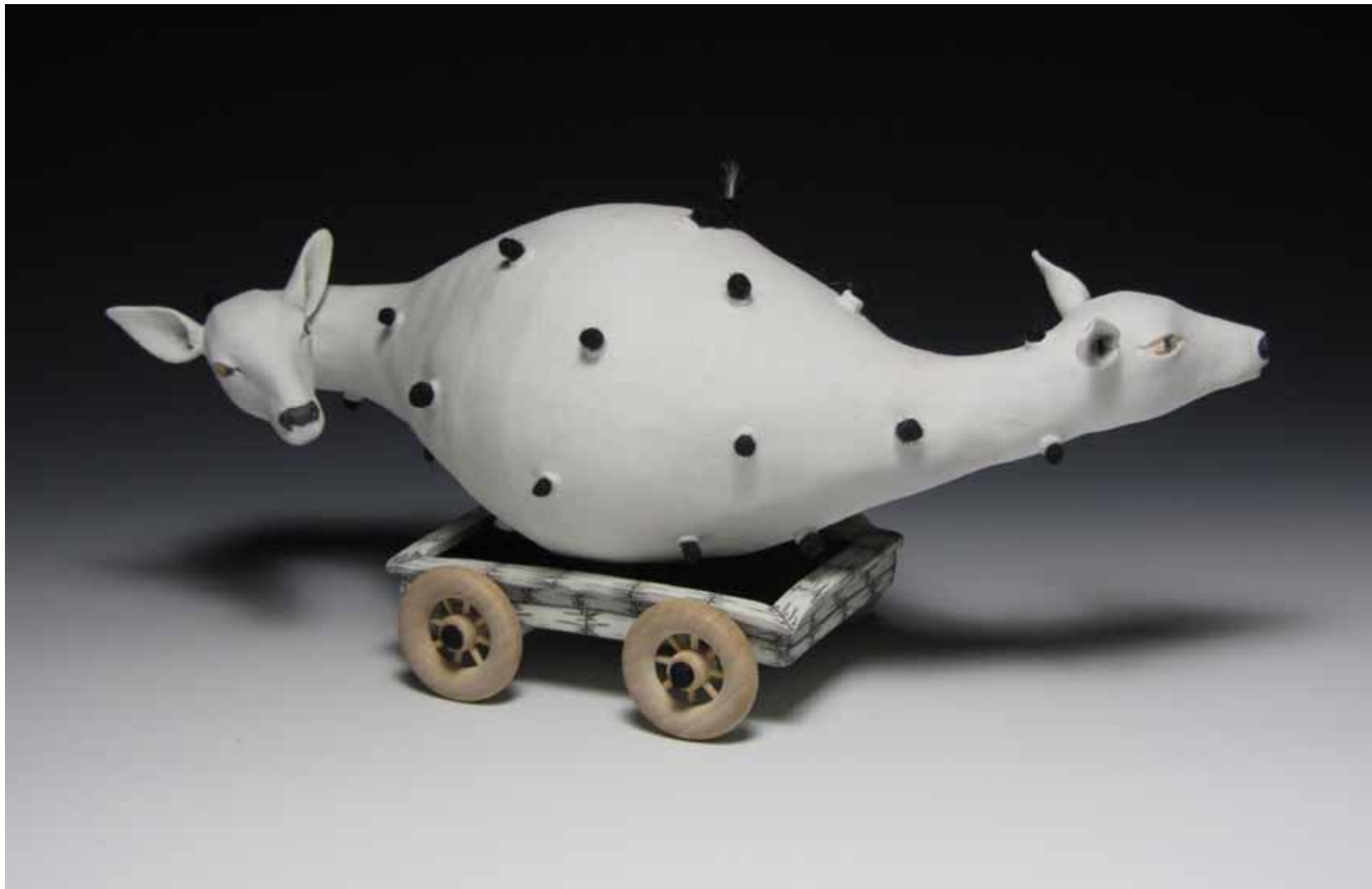
Heidi Degenhardt

Njemačka *Germany*

Corpus 1 *Corpus 1*

Ručno građen porculan, tirkizne staklene perle *Hand-built porcelain, turquoise glass pearls*

7x20x20 cm



Matthew Dercole

SAD USA

Suprotstavljene sile i istine *Opposing forces and truths*
Porculan, podglazura, glazura, filcana vuna, drvo *Porcelain, underglaze, glaze, felted wool, wood*
15,3x34,3x16,5 cm



Tjok Dessauvage

Belgija *Belgium*

Saharski krajolik *Sahara Landscape*

Vrćeni oblik, terra sigillata *Throw form, terra sigillata*

16x42 cm



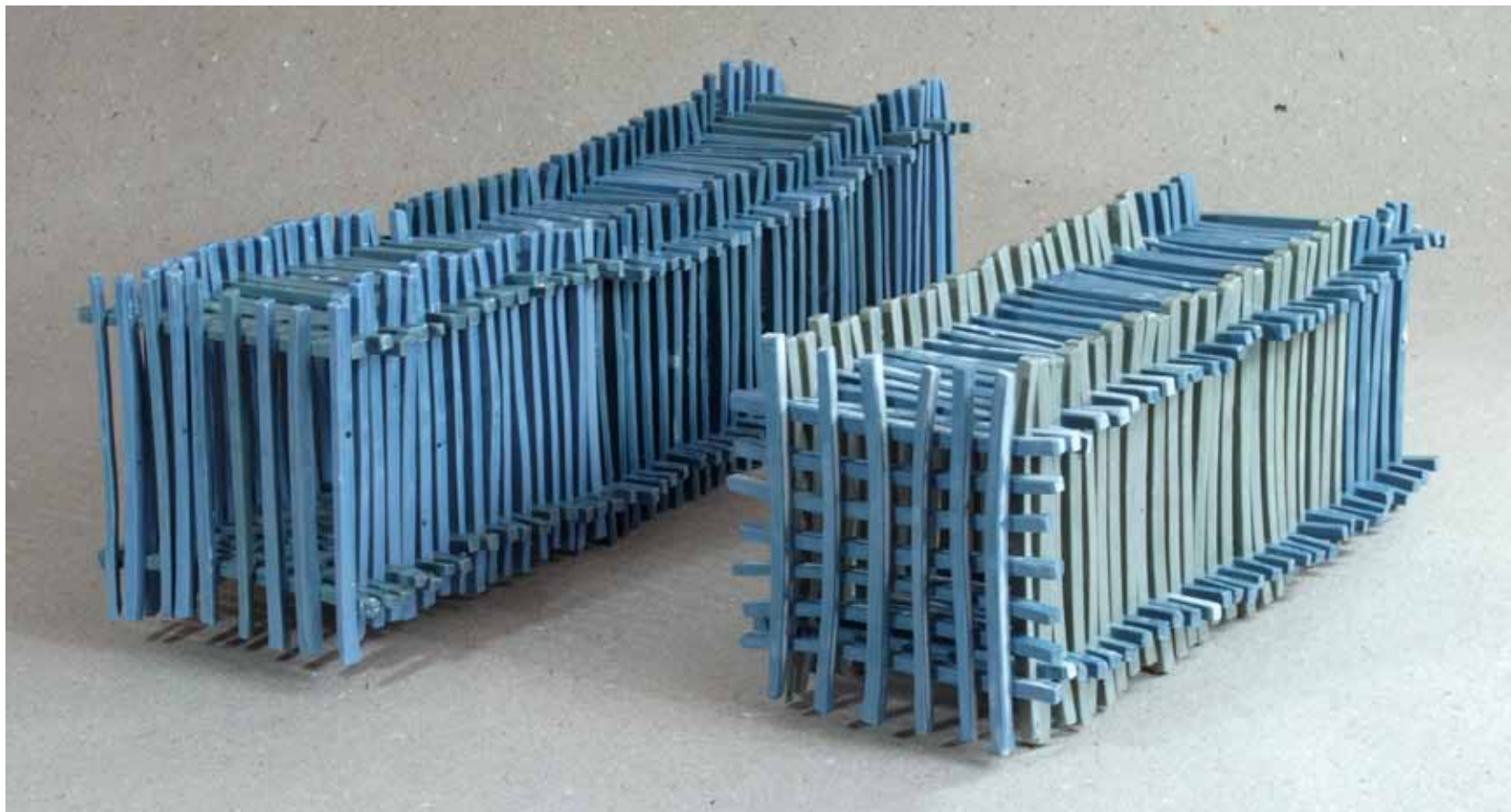
Kornelija Dretar

Hrvatska *Croatia*

Životni rezovi *Cuts of life*

Šamotirana glina polirana kamenom *Chamotte clay, polished with stone*

40x39x44 cm



Jan Drzewiecki

Poljska *Poland*

A+B *A+B*

(dva elementa) *(two elements)*

Obojeni porculan *Colored porcelain*

15x55x15 i and 15x38x15 cm



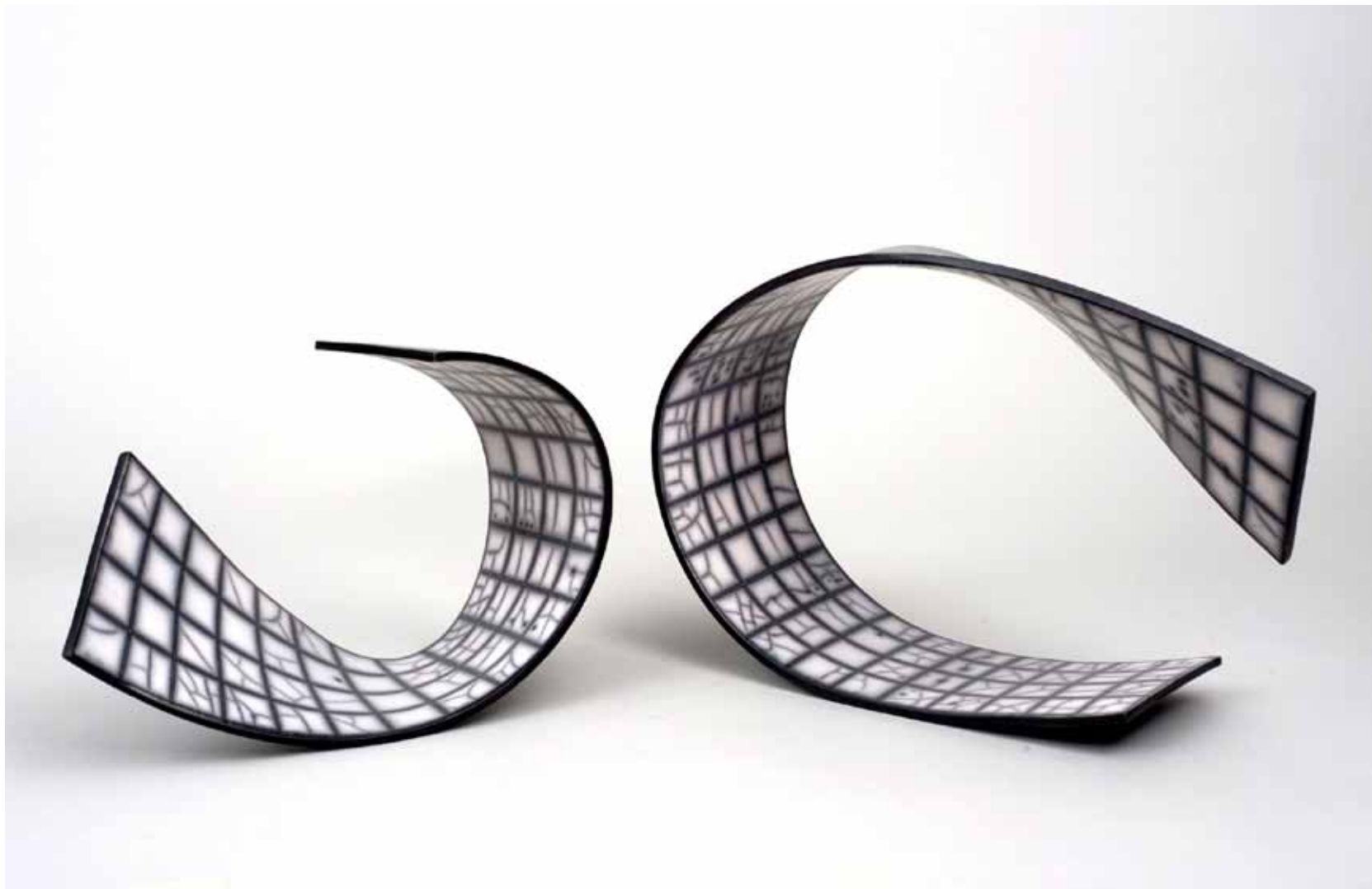
Ana Ereš

Hrvatska *Croatia*

Planet Zemlja i ptice *Planet Earth and Birds*

Raku *Raku*

26x24x24 cm



Simcha Even Chen

Izrael *Israel*

Ispreplitanje *Weaves*

Mješavina kamenjače i porculana, ploče, polirano, terra sigillata, goli raku *A mixture of stoneware and porcelain, slab built, burnished, terra sigillata, naked raku*

31x90 cm



Carol Forster

Australija *Australia*

Miroovo putovanje *Miro's Journey*

Ručno građen porculan s glazurom i naljepnicama *Hand built porcelain with glaze and decals*

8x20x20x16 cm



Mate Franin Pećarica

Hrvatska *Croatia*

Bez naslova *No name*

Terra cotta i metalna glazura *Terracotta, metallic glaze*

27x17x13 cm



Carolyn Genders

Velika Britanija *Great Britain*

Apstraktna posuda *Abstract vessel 2*

Bijela kamenina, polirana terra sigillata, paljeno na 1000 °C *White earthenware, burnished terra sigillata slip. Fired to 1000 °C*

28x12x5x12 cm



Shamai Gibsh

Izrael *Israel*

Stele – 2012 *Stelae -2012*
Kamenjača, paljeno u šamotnoj kutiji s *Stoneware, saggar fired with*
organskim materijalom *organic materials*
40x60x1 cm



Sapana Gandharb

Slovenija *Slovenia*

Ašokino drvo *Ashok tree*
Šamotirana glina *Chamotte clay*
102x7x50 cm



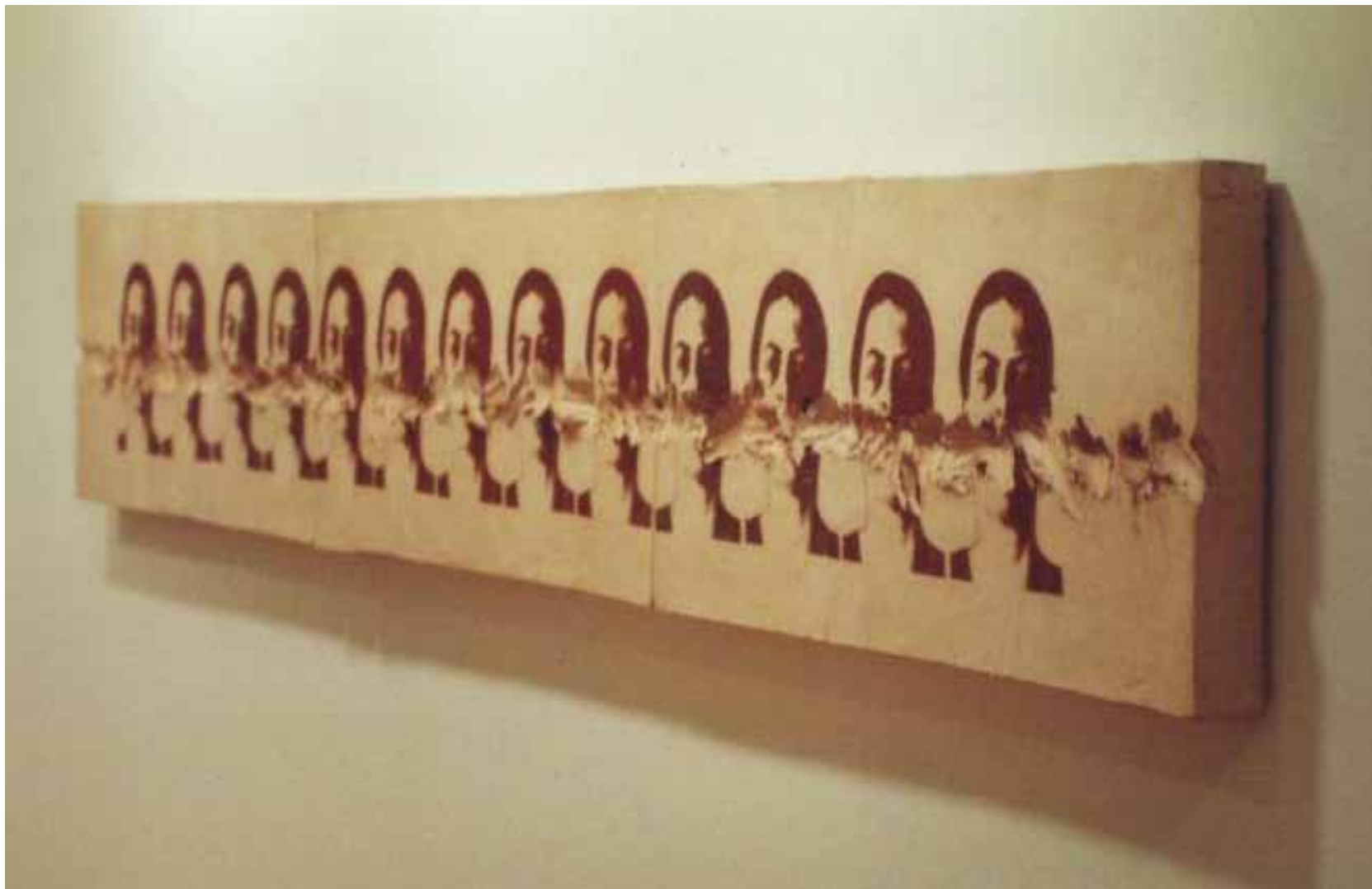
Rachel Grimshow

Velika Britanija *Great Britain*

Crna kutija *Black Box*

Jako šamotirana kamenjača s oksidima, tijelo obojeno *Heavily grogged stoneware with oxide& body stain*

11x8,5x7,5 cm



Gabriele Gruber Gisler

Austrija *Austria*

Ništa za reći *Nothing to say*

Terakota, sitotisak *Terracotta, silk screen paint*

0,45x3,15x0,10 cm



Tatiana Gvozdetskaya

Australija *Australia*

OKNA *OKNA*

Ručno vrćen i građen porculan *Hand built & wheel thrown porcelain*

25x40x20 cm



Zahara Harel

Izrael *Israel*

Male pjesme *Little Poems*

**Vrćeno na kolu, građeno uz pomoć ploča i preoblikovano,
utiskivano, isprana i prozirna glazura, zlatni lister**

*Wheel thrown, slab built and altered, press mould, oxides, wash
and clear glaze, gold luster*

17x48x27 cm



Rika Herbst

Južnoafrička Republika *Republic of South Africa*

Zelena odiseja *Green Odyssey*

Porculan, obojen lijevan, rezbaren *Bone China, colored, cast, carved*

7x 3,8 cm



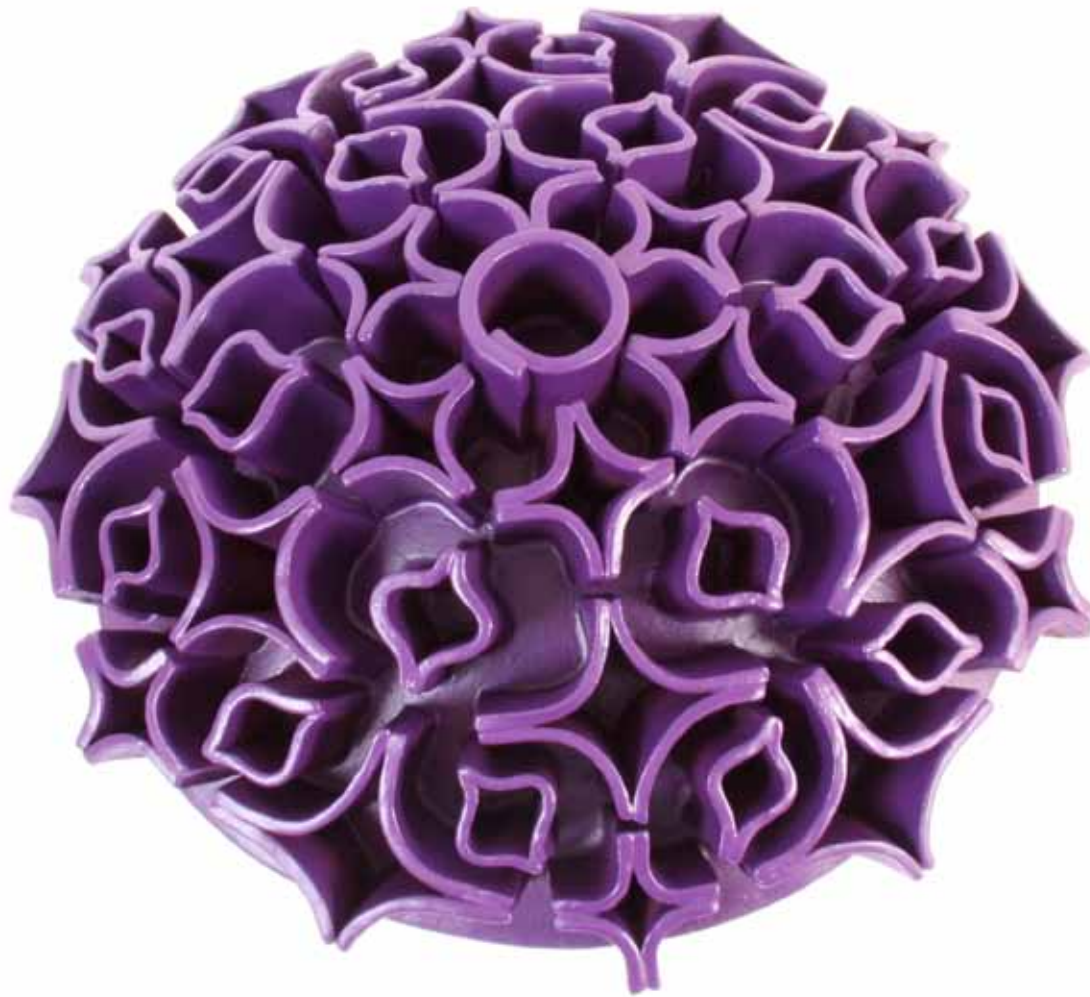
Đurđica Horvat

Hrvatska *Croatia*

Buđenje *Wakening*

Bijela glina oslikana engobama i glazurama *White clay, engobes and glazes*

Ø 50 cm



Adele Howitt

Velika Britanija

Great Britain

Kristaliziran

Crystallised

Rukom oblikovana kamenina; mat glazura

Hand-made earthenware; matt glaze

25x50x25x50 cm



Eriko Inazaki

Japan *Japan*

Svijet pet sekundi poslije *The world five seconds later*
Ručno građena glina, porculan *Hand built clay, porcelain*

25x50x25x50 cm



Michal Ityel

Izrael *Israel*

Čaj u 4 Sjećanje na moju majku *4 o'clock tea A memory on my mother*
Glina, terra sigillata, paljeno u dimu *Clay, terra sigillata, smoke firing*
25x15x9 cm



Ljubica Jocić Knežević

Srbija *Serbia*

CODE *CODE*

Porculan, crni pigment, podloga mramor *Porcelain, black pigment, ground marble*

20x150x150 cm



Francoise Joris

Belgija *Belgium*

Bez naslova *No name*

Glina sa papirom i porculan *Paper clay and porcelain*

16x24;15x26 and 12x7 cm



Željka Korbar

Hrvatska *Croatia*

Pomrčina *Total Eclipse
Installation*

67x67 cm



Şirin Koçak

Turska Turkey

Bijelo-crno-smeđe *White Black Brown*
Rukom građena, utiskivana kamenjača, paljena na 1010, *Hand-built, pinched, oxidation in electric kiln, stoneware, fired to*
1080 i 1200°C *1010, 1080 and 1200°C*
Od from 3 do to 17 i and 50 cm



Agne Kondrataite

Litva *Lithuania*

Grad u gradu *Town in town*

Bijela glina, glazure, bambus *White clay, glazes, bamboo*

23x184x21 cm



Elena Krafft

Njemačka *Germany*

Most i stanica *Bridge and Station*

Šamotirana glina, tehnika valjčića, oksidacijsko paljenje na 1260°, glazirano *Coiled grogged clay fired in oxidation to 1260°C, glazed*

11x16x6 cm



Anthony Kukich

SAD USA

Plavi okovratnik *Blue Collar*
Ručno građena, vrćena preoblikovana kamenjača, *Hand built stoneware, wheel thrown and altered, decals*
naljepnice
33x16x38 cm



Noriko Kuresumi

SAD USA

More sjećanja *Sea of Memory*
Ručno građen porculan *Porcelain, hand built*
12x17x(17x16)x16 cm



Jessica L. Smith

SAD USA

Puni krug *Full Circle*
Kamenjača, čunjić 6, oksidacija *Stoneware, cone 6, oxidation*
16x16x16x16 cm



Katarina Lazić Vasiljević

Srbija *Serbia*

Uhvati što možeš *Catch as catch can*

Razni materijali: porculan, klirit, vrbina metla *Mixed media: porcelain, klirit, willow broom*

160x120x20 (70) cm



Bernadette Lefevere

Belgija *Belgium*

Tihi pomak *Silent Move*

Ručno građena siva kamenjača paljena na 1100°C *Hand built grey stoneware fired to 1100°C*

42x31x29 cm



Marc Leuthold

SAD *USA*

Pagoda *Pagode*
Izrezbaren porculan *Carved porcelain*

18x8x18 cm



Cecilie Lind

Norveška *Norway*

Vrlo slavna umjetnica *Very Famous Artist*
Glazirani porculan, perika, drvo *Glazed porcelain, wig, wood*
170x40x30 cm



Na Ling Huang

Tajvan *Taiwan*

Cvjetni kovitlac *Flower Swirl*

Vrćena glina, glazura, engobe *Thrown clay, glaze, engobes*

10x40x82 cm



Eugenia Loginova

Letonija *Latvia*

Zima na odlasku *Winter in over*
Handmade porcelain, fired to 1350°C *Handmade porcelain, fired to 1350°C*
26x38x14 cm



Brandon Lutterman

SAD USA

Vrč spokojstva *Serenity Jar*
Ploča, utiskivanje, valjčić i vrćeni oblici *Slab, pinch, coil, and thrown forms*
58x28x23 cm



Gerhard Lutz

Njemačka *Germany*

Pokaznica *Monstrance*

Porculan i kamenjača, oksidi, glazure, zlato *Porcelain and stoneware, oxides, glazes, gold*

40x38x18 cm



Jaroslav Lyko

Švedska *Sweden*

Apstraktno *Abstract*

Porculan *Porcelain*

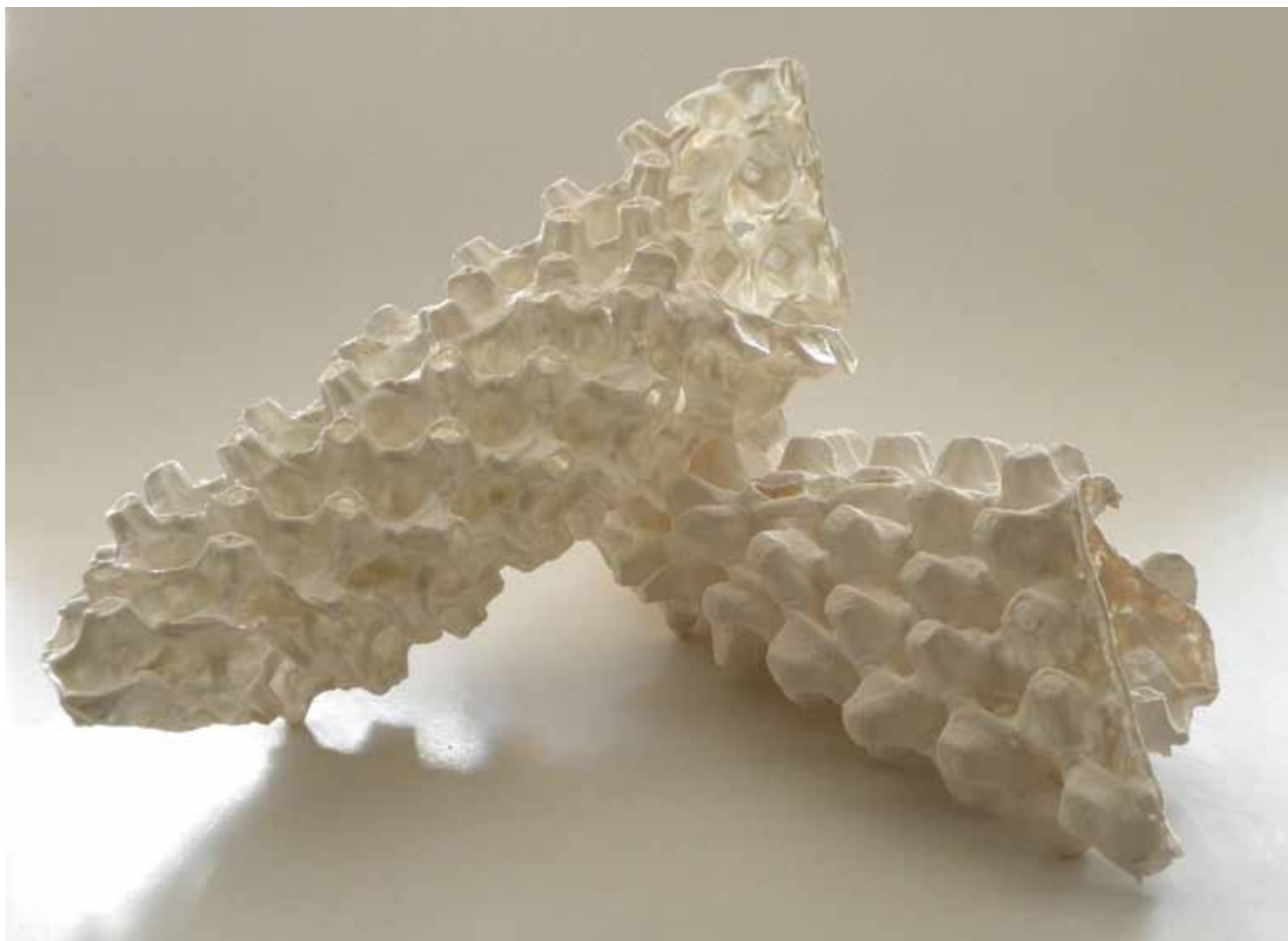
35x55x22 cm



Karen M. Gunderman

SAD USA

Zimski zaplet *Winter Tangle*
Ručno građena bijela kamenjača paljena na 1162°C *Hand built white stoneware, fired to 1162°C*
48,3x55,9x25,4 cm



Michael Marx

SAD USA

Ledene cijevi udvoje *Ice Tube Double*

Porculan oslikan i glaziran, paljen oksidacijski na 1260 °C

Painted and glazed porcelain fired to 1260 °C in oxidation

2 komada *2 pieces*

30x50x50 cm



Vida Meić i Šnježana Španić

Hrvatska *Croatia*

Dobra vibracija *Good vibration*

Trešnjino drvo, FOAMALUX i engobirana terakota *Cherry tree, modeled FOAMALUX and engobed terracotta*

70x70x9 cm



Sibylle Meier

Švicarska *Switzerland*

Gdje su loše stvari *Where are the bed things*
Kamenjača vrćena na kolu na pravokutnoj ploči, *Thrown stoneware on rectangular plate. Slips,*
paljeno na 1200°C *fired to 1200°C*

17x43x35 cm



Jelena Miletić

Srbija *Serbia*

Dinamični rast *Dynamic growth*
Kombinirana tehnika/majolika *Combined technique/maiolica*
190x16x90 cm



Jytte Moeller

Danska *Denmark*

Deblo I i II *Trunk I and II*

Rukom građen porculan, porculanska engoba *Hand built porcelain, porcelain slip*

31x12,5x4 cm



Višnja Naerlović

Hrvatska *Croatia*

Bez naslova *No title*

Bijela glina *White clay*

8x27 cm



Heide Nonnenmacher

Njemačka *Germany*

Barokna ruža II *Baroque rose II*

Porculan *Porcelain*

7x11 cm



Kira O'Brien

Irska *Ireland*

Okružen *Surrounded*

Sgraffitto, engoba, glazura, bijela kamenina *Sgraffitto, slip, glaze, white earthenware*

22x10x10 cm



Deniz Onur Erman

Turska *Turkey*

Sove na planini sova *Owls on the Mountain of Owls*
Ručno građena crna kamenina, paljena na 1050°C *Hand built, black earthenware, fired to 1050°C*
39x24x9 cm



Vesna Osojnicki

Hrvatska *Croatia*

Zvezdano kretanje *Astral moving*

Šamotirana glina, patina i metal *Chamotte clay, patina and metal*

45x45x30 cm



Ivana Petan

Slovenija *Slovenia*

Srce u glavi *Heart in head*

Ručno građeno, raku *Hand built, raku*

10,5x20,5x15 cm



Danijela Pičuljan

Hrvatska *Croatia*

Razlistane bjeline *Ramified Whiteness*
Ručno građena šamotirana glina, sirova vuna *Hand built white chamotte clay, raw wool*
25x25x25 cm



Snježana Pokos Vujec

Hrvatska *Croatia*

Grad iz mašte *Imagination town*

Crtež na šamotiranoj glini *Drawing on chamotte clay*

Ø 24 cm



Heike Rabe

Nizozemska *Netherlands*

Obzorje Roterdama *Skyline of Rotterdam*

Kamenjača s mat plavom glazurom *Stoneware with mat light blue glaze*

11x26x26 cm



Ivana Rackov

Srbija *Serbia*

Bez naslova *No title*

Keramika *Ceramics*

9x57x26 cm



Katherine Radomsky

SAD USA

Element
Glaziran porculan vrćen na kolu s ručno oblikovanim poklopcem

Element
Wheel thrown with hand built lid. Porcelain, glaze

16x15x15x15 cm



Šarka Radova

Češka *Czech Republic*

Prolaz *Passage*

Porculan paljen na 1350°C *Porcelain fired to 1350°C*

40x45x28 cm



Dijana Rajković

Hrvatska *Croatia*

Mogućnost *Possibility*

Bijela glina *White clay*

19x35x25 cm



Erika Rejka

Mađarska *Hungary*

KJUB *KJUB*

Porculanski lanci, lijevano i ručno građeno *Porcelain chains, cast and hand built*

13,5x13,5x13,5 cm



Ellen Rijsdorp

Nizozemska *Netherlands*

Nespretnjakić *Clart*

Vrćena kamenjača, zlatni lister *Wheel thrown stoneware, gold luster*



Edita Rydhag

Švedska *Sweden*

Dobiti krila *Getting wings*

Ručno građena kamenjača obojena oksidima i porculan *Hand-built stoneware, painted with oxides and porcelain*

20x40x20 cm



Brian Ryosuke Sakashita

Japan *Japan*

Odsutnost *Absence*
nema podataka *no data*



Dori Schechtel Zanger

Izrael *Israel*

Između sjećanja i stvarnosti *Between memories and reality*
Rukom građena bijela glina, prozirna glazura, *Hand-built, white clay, transparent glaze,*
podglazure *underglazes*
22x30x22 cm



Valerio Schembri

Malta *Malta*

Otviranje školjke *Opening of the shell*

Glina s papirom, prozirna mat glazura, paljeno na 1000°C *Paper clay, matt transparent glaze, firing to 1000°C*

25 cm each



Maude Schneider

Švicarska *Switzerland*

Smeće *Garbage*

Lijevana kamenjača *Slip cast stoneware*

40x38x32 cm



Todd Shanafelt

SAD USA

Nije pobjegao *Not Merely Escaped*
Bijela kamenina, lijevano, najlon, krpe, glazura *White earthenware, burn out, casting, nylon, flocking, glaze, metal*
75x14x14x14 cm



Vladica Sivčev

Belgija *Belgium*

Mogli bi se odmotati *They Might Roll Off*
Kamenjača, tehnika valjčiča, glazirano iznutra, engobe i oksidi izvana *Coiling, stoneware, glazed inside (1260°C), engobes and oxides outside*

15-19 cm



Liga Skarina

Letonija *Latvia*

Planeti snova *Planets of Dreams*

Kamenjača, glazura i porculanski luster *Stoneware, glaze and porcelain luster*

15,5x22x3x22; 10x22x3x22 cm



Eva Slobodova

Češka *Czech Republic*

Šaljiva kuća *Fun House*

Ručno građeno, šamotirana glina, paljeno na 1200°C *Hand built, grogged clay, fired to 1200°C*

30x31x7 cm



Sándor Somogyi

Mađarska *Hungary*

Kutija tajni *Box of secrets*

Kamenjača, lijevana, glazura *Stoneware, slip cast, glaze*

23x15 x(15x15) cm

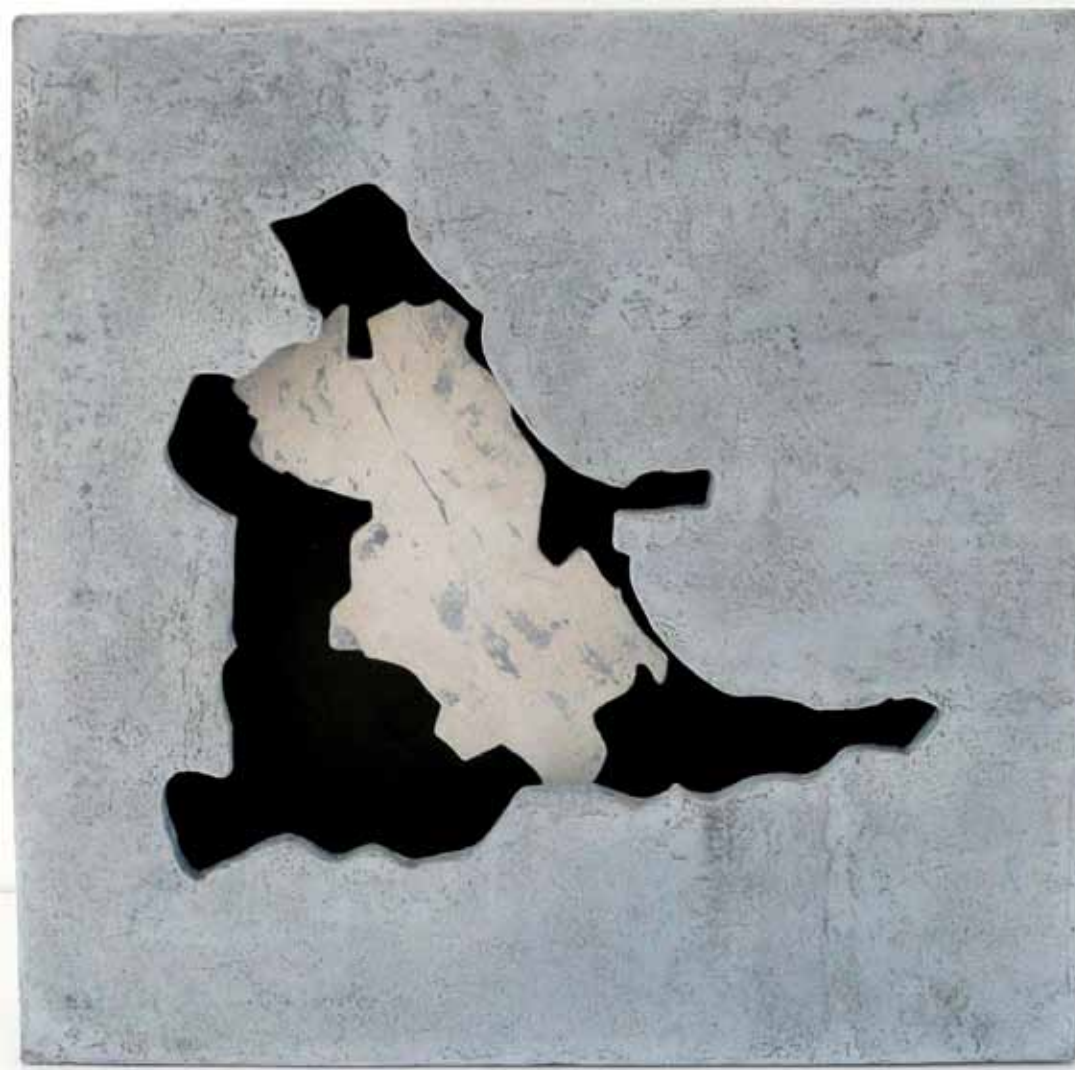


Sanja Stani

Hrvatska *Croatia*

Tijek misli *Flow of thoughts*
Kombinirana tehnika+čelik i željezne opruge, *Combined technique+ steel and iron springs,*
drveno podnožje *wooden pedestal*

43x30x23 cm



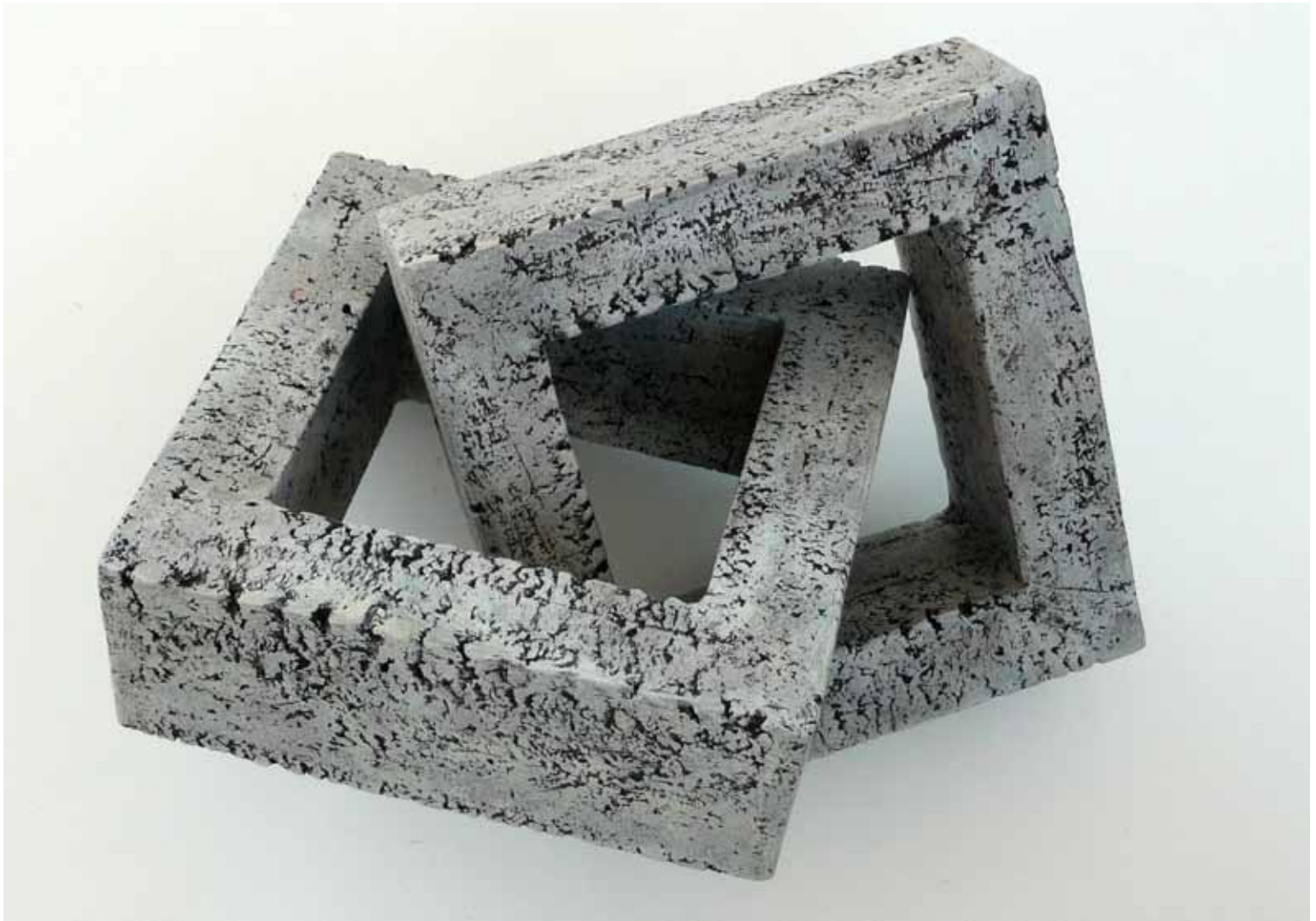
Christa Steinmetz

Njemačka *Germany*

Moj grad u tvom gradu *My town in your town*

Keramika, engobe *Ceramics, slips*

7x32x32



Christa Steinmetz

Njemačka *Germany*

Povezani *Connected*

Keramika i akril *Ceramics, acryl*

22x43x37 cm



Terez Szemereki

Mađarska *Hungary*

Mudri oblaci; Moji su oblaci u tvojim oblacima
Lijevan i utiskivan ručno građen porculan,
djelomično glaziran

Smart Clouds'; My clouds are in your clouds
Slip cast and pressed hand built porcelain, partially glazed fired to
1320° C

razne dimenzije *different dimensions from 3 to 35 cm*



Karmen Šarman

Hrvatska Croatia

Portali i siluete *Portals and silhouettes of Varaždin*

Bijele glinene ploče, srvena glina obojena bijelom i crnom engobom umjetna trava *White clay slabs, red clay colored with white and black slip, wood and artificial grass*

30x54x54 cm

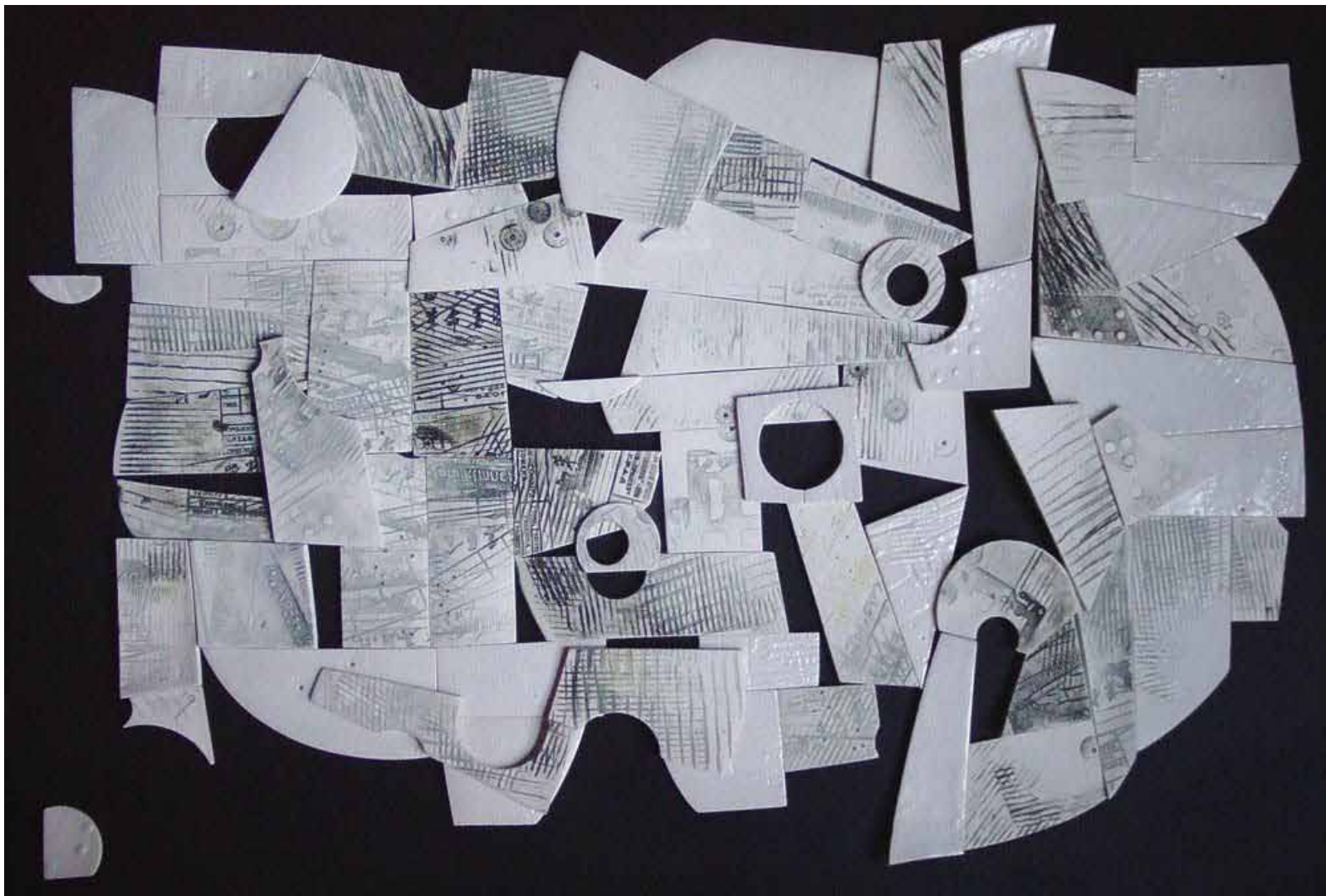


Lučka Šičarov

Slovenija *Slovenia*

Posljednji pisani stroj u tvom gradu *The last typewriter in your town*
Ploče, engobe, kantal žica, platina *Slabs, slips, kantal wire, platinum*

15x24x24 cm



Ivana Špoljarić

Srbija *Serbia*

Moj Grad *My Town*

Meki porculan, paljeno na 1200°C *Soft porcelain, fired to 1200°C*

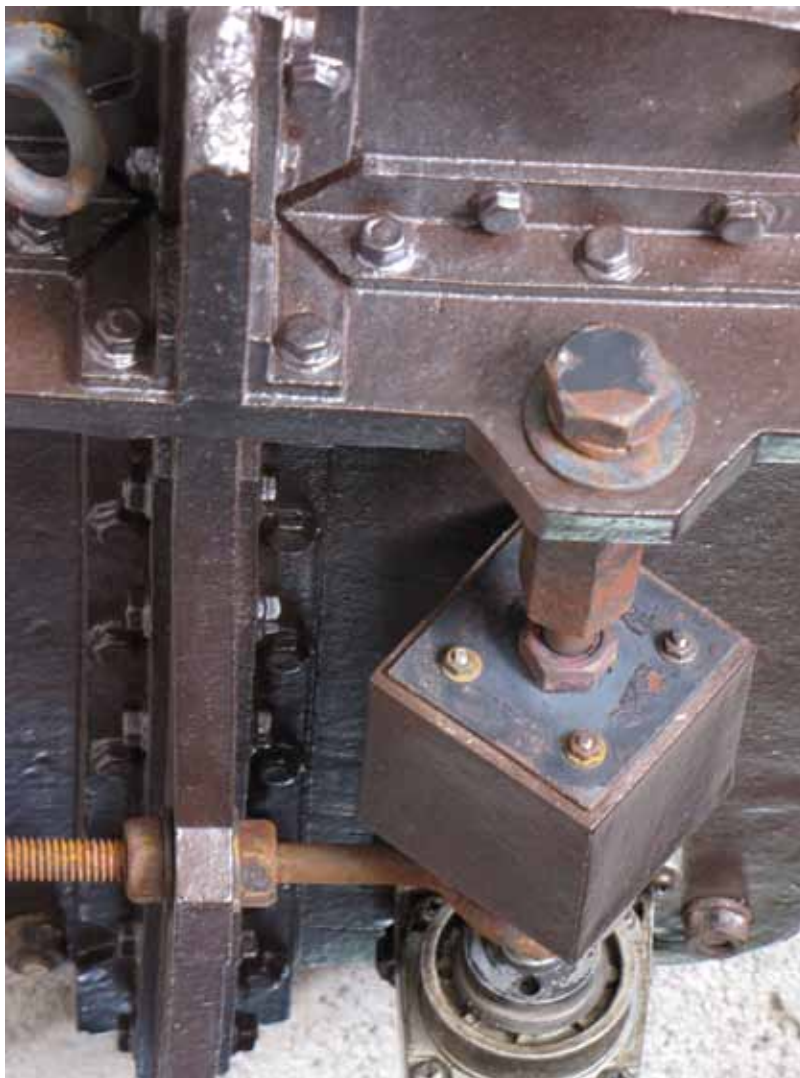
41x61x2 cm



Kano Takao

Japan *Japan*

Zajedno smo u tome *We're in This Together*
Oblikovano, šamot, feldšpat *Molded, chamotte, feldspar*
34x40x40 cm



Tetsuya Tanaka

Japan *Japan*

Misleći na zid №31 Zvuk čuva tajnu
Lijevano, paljeno redukcijski, različiti materijali, crvena
glina, vijak, matica, glava motora

Thinking on the wall №31 Sound kept secret
Cast, reduction fire, mixed media, red clay,
bolt, nut, motor head

24x41x38x9 cm



Annika Teder

Estonija *Estonia*

HAIKU *HAIKU*

Obojena glina i porculan *Colored clay and porcelain*

6x28x31 and 8x14 cm



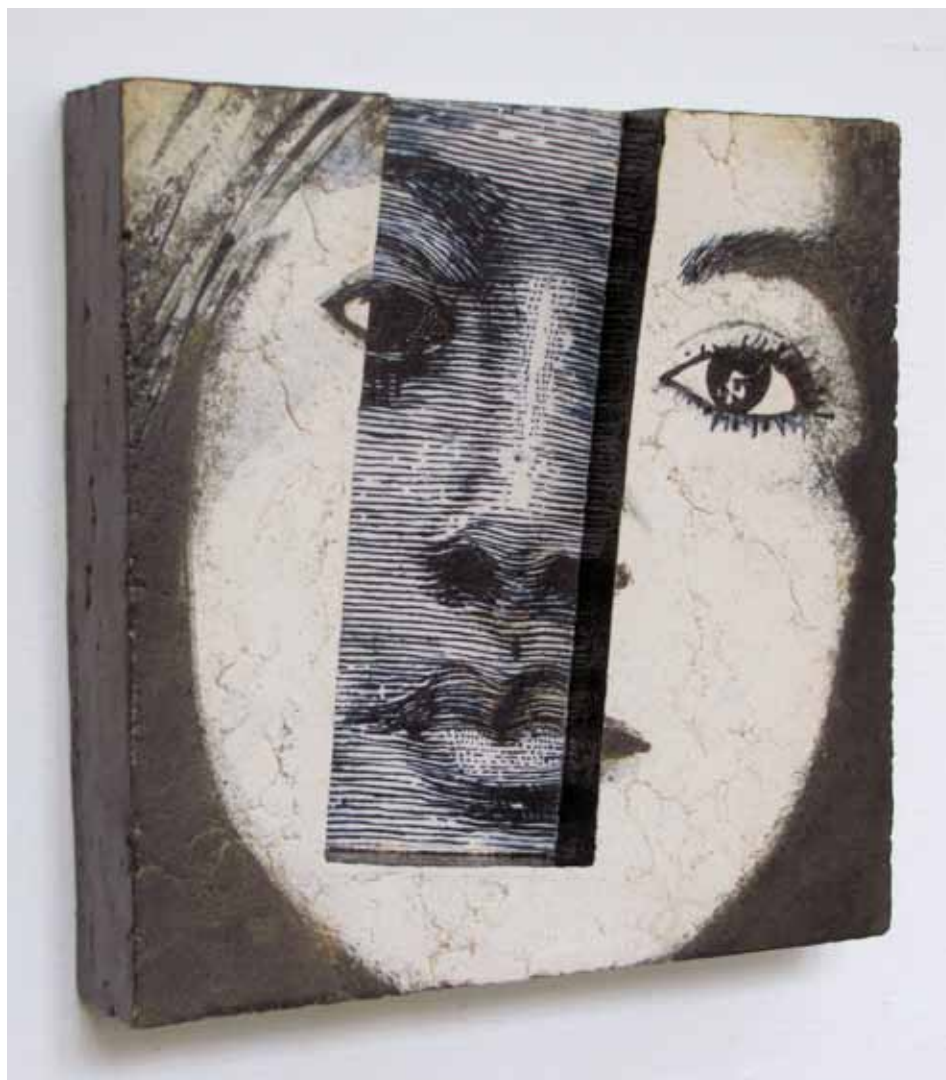
Shulamit Teiblum Millar

Izrael *Israel*

Sjećanje *Memory*

Vrćen na kolu i preoblikovan porculan, vulkanske i kristalne glazure *Wheel thrown and altered, porcelain, volcanic and crystalline glazes*

18x25x25 cm



Joanna Teper

Poljska *Poland*

Joanna-version 2.0 *Joanna-version 2.0*
Šamotirana glina, oslikano rukom, metalni oksidi, *Chamotte clay, hand paint, metal oxides,*
paljeno na 1230°C *fired 1230°C*

32,5x32,5x6 cm



John Tuckwell

Australija *Australia*

Ljevane porcelanske ploče, višeslojne boje i dodaci zatim konstruirano, polirano prije i poslije glaziranja, paljeno na 1280°C

In place

Cast porcelain slip slabs. Laminated colors and additions then constructed, polished before and after glaze, firing to 1280°C

38x130x60 cm



Mariette van der Ven

Nizozemska *Netherlands*

Razroka Mary *Cross-eyed Mary*

Porculan *Porcelain*

40x75x75x75 cm



Tineke van Gils

Nizozemska *Netherlands*

Tulipan *Tulip - Window series 2011*

Čajnik vrćen na kolu i građen uz pomoć ploča *Wheel thrown and slab built teapot*

15x17x10 cm



Dora Varkonyi

Njemačka *Germany*

Naprslina u biografiji *Crack in biography*

97 cm



Nataša Vasilić

Srbija *Serbia*

Svijet mrava *Ant World I and II*

Raku i tisak na keramici *Raku and print on ceramics*

2x (10x10x1 cm)



Iva Višković

Hrvatska *Croatia*

Kockasti oblak *Cubic cloud*

Bijela šamotirana glina paljena na 1050°C *White chamotte clay fired to 1050°C*

25x25x25 cm



Ivančica Vončina

Hrvatska *Croatia*

Poderane gaće *Lacerated underpants*

Bijela glina, vrpce i čipka *White clay, strings and lace*

22x36x42 cm



Robert W Laware III

Strobilius Impostus *Strobilius Impostus*
Građeno od mekih ploča, kamenina, crna engoba, *Soft slab built, earthenware, black slip,*
glazura, raku *glaze, raku fired*
18x17x12 cm



Peter Weihs

Austria *Austria*

Variete 1 and 2 *Variete 1 and 2*

Bijela šamotirana glina paljena na 1150°C *Schamotte clay white fired to 1150°C*

41x31x18 and 45x23x32 cm



Barbara Wieland

Njemačka *Germany*

U zrak *Up in the Air*

Ručno građena glina paljena na 1060°C *Hand built clay, fired to 1060°C*

25H and Ø 32 cm



Alyssa Wood

SAD USA

Bez naslova *Untitled*
Terra sigillata i glazura na ručno građenoj lončariji *Terra sigillata and glaze on hand built earthenware*
30,5x13x6 cm



Dani Žbontar

Slovenija *Slovenia*

Napušten *Abandoned*

**Male spojene ploče, šamotirani porcelan
paljen na 1200°C** *Small slabs joined together, chamotte porcelain,
fired to 1200°C*

19x33x29 cm

GOSTI *GUESTS*



Rosemarie Benedikt

Austrija *Austria*

Dva jarca *Two ram*

Porculan *Porcelain*

19x23x24 cm i / and 19x19x24 cm



Ivančica Cvitić Znidarčić

Hrvatska *Croatia*

Ptice *Birds*

Keramička ploča, raku *Ceramic plate, raku*

9x45x25x43 cm



Josip Grgević

Hrvatska *Croatia*

Udvaranje *Courtship*

Bronca *Bronze*

15x27 cm



Margareta Peršić

Hrvatska *Croatia*

Ljudi nisu stijene *People are not rocks*
Glina, akrilna boja, žica, perle *Clay, acrylic, wire, pearls*
33x8x10 cm



Dora Pezić Mijatović

Hrvatska *Croatia*

Asocijacija na barok *Association to the Baroque*
Bijela šamotirana glina *White chamotte clay*

29x16x16 cm



Zdenka Pozaić

Hrvatska Croatia

Zid sjećanja 21 *Wall of memories 21*
Šamotirana glina, metalne aplikacije *Chamotte clay, metal applications*
25x34x5 cm



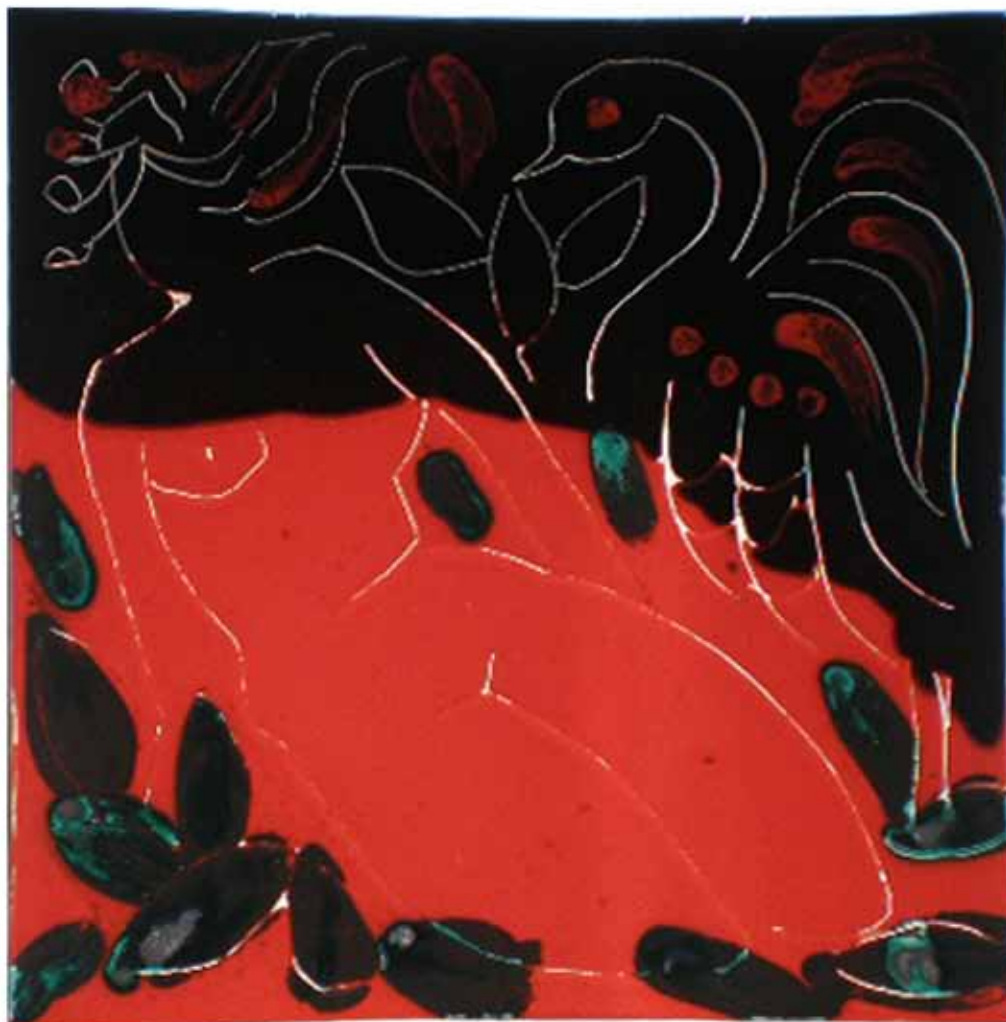
Višnja Markovinović

Hrvatska *Croatia*

Sputani *Inhibited*

Glazirana terakota *Glazed terracotta*

23x(12+29)x19 x (8+21) cm



Ljerka Njerš

Hrvatska *Croatia*

Crno-crveni pladanj *Black-red plate*
Ocakljeno na 960°C *Glazed to 960°C*

3x33x33 cm



Lorraine Robson

Velika Britanija *Great Britain*

Dragocjen II *Precious II*
Visoko paljena kamenina, ručno građena i *High fired, white earthenware. Hand built, surface diamond*
poliranadijamantom, vosak *polished by hand, wax*
23x21x19x19 cm



Božena Štih Balen

Hrvatska *Croatia*

Bez naslova *No title*



Robert Wrana

Hrvatska *Croatia*

Volutica *Little volute*

Glazirana glina *Glazed clay*

12x30 cm



Velimir Vukićević

Srbija *Serbia*

Kutija *Box*

Porculan oslikan engobom i preslikačima, osjenčan nadglazurnom bojom, oksidacijsko paljenje na 1220° C

Porcelain slip painted and decals, shaded with overglaze color, fired in oxidation to 1220° C

18x19x26 cm



IV. MEĐUNARODNI FESTIVAL POSTMODERNE KERAMIKE 2012. *THE FOURTH INTERNATIONAL FESTIVAL OF POSTMODERN CERAMICS 2012*

Izdavač *Publisher*
KERAMEIKON, HRVATSKO KERAMIČARSKO UDRUŽENJE
Croatian Ceramic Association

Za izdavača *For the Publisher*
BLAŽENKA ŠOIĆ ŠTEBIH

Postav izložbe CERAMICA MULTIPLEX 2012 *Exhibition lay out*
BLAŽENKA ŠOIĆ ŠTEBIH
DANIJELA PIČULJAN

Oblikovanje i priprema *Design and print preparation*
BLAŽENKA ŠOIĆ ŠTEBIH
KRUNOSLAV JAMBREŠIĆ

Izložbu su podržali *Sponsors*



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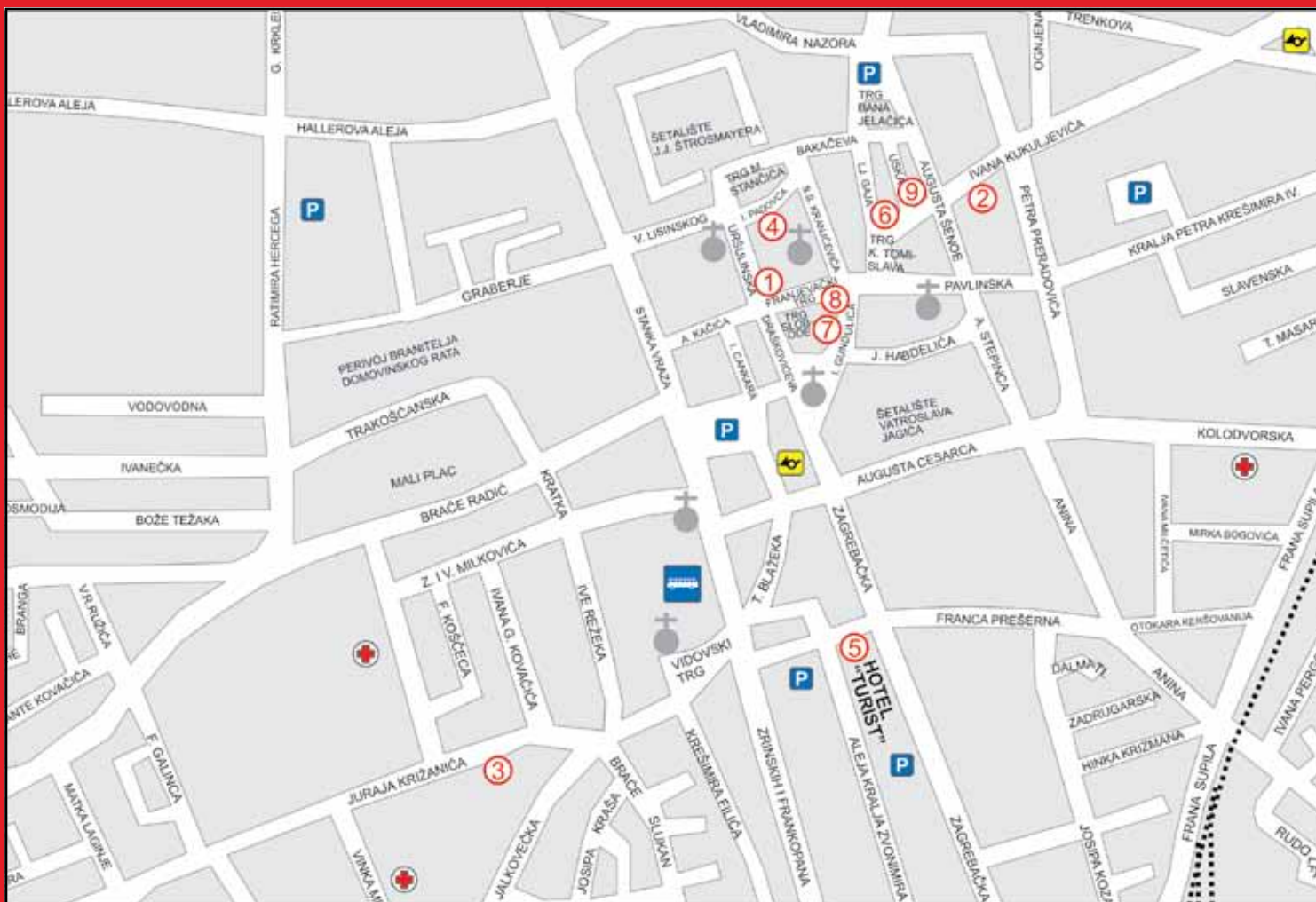


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LOKACIJE IZLOŽBE LOCATIONS OF THE EXHIBITION

1. Palača Herzer *Palace Herzer*, Franjevački trg 6
2. Galerija na broju 10 *Gallery on the Nr 10*, Kukuljevićeva 10
3. KERAMEIKON, Križanićeva 13
4. Turistička zajednica grada Varaždina *City Tourist Association*, I.Padovca 3
5. Hotel Turist *Hotel Turist*, Aleja kralja Zvonimira 1
6. Gradska vijećnica *City Hall*, Trg kralja Tomislava 1

Izlog *Window in*

7. Gundulićeva 2
8. Franjevački trg 5
9. Uska 4